



KASKfilms

Animation
Documentary
Fiction

23–28 JUNI
graduation 16 HoGent



FILM

THE POTATO EATERS

BEN DE RAES

deraes.ben@gmail.com / www.dagvorm.be

documentary, 31'



The Potato Eaters is an alternative way of looking at economics, a pure and concentrated outlook on labour. The Port of Antwerp at night and a series of letters by Vincent van Gogh make for a poetic interpretation of the painting *The Potato Eaters* (1885). As the film does not consider processes of evolution or matters of efficiency, we come closer to the core of economy: human

bodies at work and at rest.

UNE FORÊT OBSCURE

NIELS FAES

nielsfaes@gmail.com

fiction, 14'



Julian is heartbroken and depressed. His subconscious self tries to lift him out of his gloominess. Roaming through the forest of his thoughts, Julian finds a truth that he tried to block out.

Une forêt obscure is a nostalgic longing for lost love and time. It is a film poem that reveres the love for women.

TOEN DE KOE VERDWEEN [WHEN THE COW DISAPPEARED]

PHILIP HEREMANS

philip_heremans@hotmail.com

fiction, 20'



Upon finding that his cow ran off, an old farmer wanders across the fields and paths of his pastoral world, while in the background modernity stirs. Played by non-professional actors from the actual village where the story is set, the film conjures an authentic image of a generation of people and a way of living on the brink of vanishing.

PINK VILLAGE

RACHEL MONOSOV

rmonosov@hotmail.com / rachelmonosov.com

documentary, 25'



Rachel Monosov is artist-in-residence in a small town in Zimbabwe. As a gift to a nearby village she offers to paint the mud walls of a hut in pink. This act questions ideas of aid and assistance in Africa, and ignites a dialogue regarding aesthetic, political and cultural relationships between Africa and the West. What happens when an artist offers a gift to people that serves her own formalistic intentions rather than pragmatics?

ÉCHANGEUR

ANNE REIJNIERS

annereijniers@gmail.com

documentary, 30'



In the streets of the metropolis of Kinshasa, young Congolese imagine their version of the colonial past. Around an empty pedestal that once carried a Belgian monument emerges an imaginary city where archival footage, artistic performances and present-day Kinshasa interact.

MALAPASCUA

documentary, 30'

CHRISTINA STUHLBERGER

christina.stuhlberger@gmail.com



The film shows a beautiful tropical island in the sun, a place located on the other side of the world (from a Western-European vantage point) but also inside the maker's heart. People, nature, actions, are foreign in language and culture but instinctively familiar to the soul. During six weeks of wandering on the island and sharing time, a collection of images piled up. What remains

is an attempt to understand the notions of origin and culture in the face of a world in which placeness seems to disappear.

BLANK GIRL

fiction, 25'

ALAIN TJIONG

alaintjong@gmail.com / blankgirlproject.tumblr.com



Only a face Shimmers in the dark
of a woman Shadows of the night
The face of cinema We are calling to you
Only a surface Come, and haunt us.

VIGNETTE

fiction, 22'

ACHILLES VAN DEN ABEELE

achielvda@gmail.com



A stranger arrives in an unfamiliar place and watches the world through the measuring equipment of his profession. In the circular vignette of the surveyor's lens, everything becomes uncertain: things look as far away as they are close-by and rectangular reality curls up into circles. While mapping the borders of a moving landscape, the man stands still and observes.

INTERVAL

documentary, 28'

CONSTANZE WOUTERS

constanze.wouters@gmail.com / www.dagvorm.be



Clover, a girl from Datong, China, awaits her parents who come home late at night from their jobs. Véronica from Athens, Greece, waits for work. Meanwhile she takes to the streets and throws firebombs at the city hall. Jozefien, a girl from Antwerp, Belgium, waits for her second child to be born. I wait for a moment to film them. This is how we find ourselves together in *Interval*, in a

space and time in-between, where we gaze and move, observe and travel.

ANIMATION FILM

ANTARCTICA

JEROEN CEULEBROUCK

jeroen_ceulebrouck@hotmail.com

animation, 8'



Antarctica is the story of John and his fellow travellers who are stuck on Antarctica and attempt to save themselves. Their journey is both a physical and a spiritual one. John escapes his past but when fate catches up with him, he is forced to face it.

KITTEN INSTINCT

LIESBETH EECKMAN

liesbeth.eeckman@gmail.com

animation, 17'



Sometime in the late Cretaceous, a fierce Tyrannosaurus Rex dreams about a cute little kitten. This dream ushers in a new phase of his life. Determined to recover the kitten, he abandons his daily routine of hunting, eating and sleeping and sets out to explore the world. The story is visualized as a documentary-style re-enactment of dinosaur behaviour, combining stop motion and drawn animation, with bits of 3D and live action.

YULIA EVOKA [HOME]

BORAM LEE

boram.lee.watermelon@gmail.com / boramlee.com

animation, 8'



This film is about questioning past and future.

DIORAMA

EMILY LEFEBVRE

emily.lefebvre.v@gmail.com / emily-lefebvre.tumblr.com

animation, 6'



A painter is painting. At times you can see a bird.

PLAY BOYS

VINCENT LYNEN

vincentlynen@hotmail.com

animation, 6'



A world of machos, chicks, dogs, bikes and guns.

CAMOUFLAGE
IMGE ÖZBILGE

animation, 5'

imge.ozbilge@gmail.com / www.imge.net



Camouflage tells the story of a forbidden friendship that blossoms in a secret garden in a city where the East meets the West. This animated short takes the audience to a mysterious and surreal world inspired by Ottoman miniatures and Hieronymus Bosch.

NORMALLY CLOSED

animation, 6'

JEF STAUT

staut.jef@hotmail.com



A man lives in isolation behind his wall.
A woman is desperately looking for affection.
And there's also an inflatable duck.

LOUISA

animation, 5'

ANNECHIEN STROUVEN

strouven.a@hotmail.com / annechienstrouven.tumblr.com



Cake, croquettes, a box tree and a pair of woolly socks. An elderly lady with an overwhelming fondness for plants lives amid an accumulation of cupboards where the most absurd things can happen – although you probably wouldn't believe them.

CRISIS IN HET KELKJE [A CRISIS IN THE CHALICE]

animation, 14'

YORICK VAN DE WALLE

yorickvandewalle@hotmail.com / yorickvandewalle.tumblr.com



"Yessir lieutenant, this is what I feel. In *The Chalice* this customer came, an older person, a civil servant in charge of pensions, and he said exactly the same thing. He said he was constantly amazed by the difference between summer and winter. And he wondered why people did not notice earlier."

MAMADA PERDIDA [LOST BLOWJOB]

animation, 7'

JOKE VAN DEN HOF

loveletters@jokevandenhof.be / vandenhofjoke.tumblr.com



He grants her the greatest of pleasures.
She gives him anything he desires.
She shows him her pearl, he shows her his.
The myth goes that when a man puts a pearl under the skin of his penis, he will give the woman the greatest of all pleasures.

TEN MINUTE MEDITATION

animation, 10'

AARON VAN LIERDE

aaronvanlierde@hotmail.com / aaronvl.tumblr.com



With the help of basic and pure visuals, this film guides you through a ten minute session of meditation. Your thoughts come to rest by focusing on breathing and feeling the circulation of air on the inside of your nose and above the lips. Do not expect an immediate sensation of ultimate peace, clarity or happiness. If you manage to quietly contemplate what happens in your head,

you've done a great job.

MEDIA ART

REMOTE

documentary, 25'

EVA GIOLO

gioloeva@gmail.com / evagiolo.com



Remote is a portrait of an Irish family living out of time in the seclusion of the countryside. Residing in the simplicity of the moment, the waiting, the repetition of days, through slow actions. This is a place where there is no space for imagining a future other than the perpetual repetition of the present. This is a place for survival, to be strong, alone with the wind, eyes burnt by the

light. A place of unspoken tenderness, a landscape of silence and solitude in which there will always be someone.

LE TEMPS COGNE

docu-fiction, 35'

CAMILLE PICQUOT

camille.picquot@hotmail.fr



Le temps cogne shows the everyday life of two children who behave like adults. They lead an irregular and free existence in a Western city. Nobody seems to question their fully autonomous way of living. A cameraman, attracted by their nonchalance, tries to follow them. This fictional documentary constructs an unconventional double portrait.

PHOTOGRAPHY

HIERRO

documentary, 18'

EVA CLAUS

ev.claus@gmail.com / www.evaclaus.com



Hierro chronicles the experience of a long stay on an island. Each static durational shot offers an impression of the time spent facing out to sea, observing the natural landscape. The viewer is invited to look, listen and explore the relationship between time and space.
